



ACADEMY & FESTIVAL

THE OUTSTANDING TALENT FESTIVAL

CORTONA, 19TH - 25TH JUNE 2023

*A classical music festival and a prestigious string Academy
in the heart of Tuscany*

WITH THE PATRONAGE AND CONTRIBUTION OF



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SPECIAL THANKS



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IL FALCONIERE







ACADEMY

The Academy that rewards excellence

FROM THE 19TH TO THE 23RD OF JUNE AT CENTRO CONVEGNI SANT'AGOSTINO
Tuition free violin, viola, cello masterclasses for highly talented musicians

Bringing together world-renowned artists, NUME Academy will host 12 young talents selected from around the world. They are being offered masterclasses for violin, viola, and cello, completely free of charge, together with the possibility to perform in solo concerts, as well as alongside the teaching artists in groups of chamber music, giving them a unique and intimate pedagogic experience.

Many of the young talents taking part in the course are already at the beginning of their careers as soloists or chamber musicians and have won important prizes in international competitions.





ACADEMY

The Academy that rewards excellence

19TH- 23RD OF JUNE FROM 10AM TO 6PM – CENTRO CONVEGNI SANT'AGOSTINO
COURSES OPEN TO THE PUBLIC

NUME Academy faculty:



MI-KYUNG LEE
violin
*Hochschule Für Musik und
Theater Munich*



AUGUSTIN HADELICH
violin
20th of June
Extraordinary Masterclass



ETTORE CAUSA
viola
Yale School of Music



STEVEN ISSERLIS
cello
22nd of June
Extraordinary Masterclass



VLAD STANCULEASA
violin
ESMUC Barcelona



NOBUKO IMAI
viola
23rd of June
Extraordinary Masterclass



ANTONIO LYSY
cello
*University California
Los Angeles*



ACADEMY

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SELECTED STUDENTS

Violin classes

***Prof. Mi-kyung Lee and
Prof. Vlad Stanculeasa***

Emma Meinrenken, 23 y.o, Canada

Hiu Sing Fan, 26 y.o, United Kingdom

Andrew Samarasekara, 26 y.o, United Kingdom

Kate Arndt, 26 y.o, US

Pauline Hoffmann, 20 y.o., Germany

Kristóf Toth, 23 y.o, Hungary

Nigedemu Zeng, 17 y.o, China

Viola class

Prof. Ettore Causa

Noga Shaham, 21 y.o, Israel

Katie Liu, 25 y.o, US

Miguel Erlich, 26 y.o, Portugal

Cello class

Prof. Antonio Lysy

Francesco Tamburini, 22 y.o, Italy

LiLa, 20 y.o, China

Clara Eglhuber, 21 y.o, Germany

Philip Engström, 17 y.o, Sweden



FESTIVAL

19TH JUNE

SOLO HADELICH

Teatro Signorelli, 9.15 PM

20TH JUNE

SHAHAM, THE FOLK SONGS CYCLES

Teatro Signorelli, 9.15 PM

21ST JUNE

MARMEN QUARTET

Relais La Corte Dei Papi, 9.15 PM

22ND JUNE

SONGHA AND HAYOUNG CHOI

Relais & Chateaux Il Falconiere, 7.00 PM

23RD JUNE

STEVEN ISSERLIS

Teatro Signorelli, 9.15 PM

24TH JUNE

NUME ACADEMY YOUNG ARTISTS
RECITAL

Centro Convegni Sant'Agostino, 11.00 AM

DVORAK AND MENDELSSOHN
STRING QUARTETS

Centro Convegni Sant'Agostino, 9.15 PM

25TH JUNE

NUME ACADEMY YOUNG ARTISTS
RECITALS

Centro Convegni Sant'Agostino, 11.00 AM

BRAHMS AND DEBUSSY
STRING QUARTETS

Centro Convegni Sant'Agostino, 9.15 PM



ACADEMY & FESTIVAL



MONDAY 19TH JUNE

Teatro Signorelli, 9:15 PM

AUGUSTIN HADELICH, violin

Programme:

JOHANN SEBASTIAN BACH

Partita no. 3 E Major

COLERIDGE-TAYLOR PERKINSON

Louisiana Blues Strut

COLERIDGE-TAYLOR PERKINSON

Blue/s Forms

JOHANN SEBASTIAN BACH

Partita no. 2 D minor

SOLO HADELICH

TICKETS: Terretrusche, tel. (+39) 0575 606887 - via Nazionale, 42 Cortona (AR) - boxoffice.terretrusche.com



ACADEMY & FESTIVAL

AUGUSTIN HADELICH is one of the great violinists of our time. From Bach to Brahms, from Bartók to Adès, he has mastered a wide-ranging and adventurous repertoire. He is often referred to by colleagues as a musician's musician. Named Musical America's 2018 "Instrumentalist of the Year," he is consistently cited worldwide for his phenomenal technique, soulful approach, and insightful interpretations.

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. After winning the Gold Medal at the 2006 International Violin Competition of Indianapolis, concerto and recital appearances on many of the world's top stages quickly followed. Among his other distinctions are an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); the Warner Music Prize (2015); a Grammy Award (2016); as well as an honorary doctorate from the University of Exeter in the UK (2017). He has recently been appointed to the violin faculty at Yale School of Music.

Augustin Hadelich has appeared with every major orchestra in North America, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Orchestre Symphonique de Montréal, New York Philharmonic, Philadelphia Orchestra, and the San Francisco Symphony. In Europe he has performed with the Bavarian Radio Orchestra (Munich), Leipzig Gewandhaus Orchestra, London Philharmonic, Royal Concertgebouw Orchestra, Danish National Symphony, Orquesta Nacional de España, Oslo Philharmonic, the radio orchestras of Denmark, Finland, Norway, Cologne, Frankfurt, Saarbrücken and Stuttgart, and the Academy of St. Martin in the Fields. Engagements in the Far East include the Hong Kong Philharmonic, New Zealand Symphony, NHK Symphony (Tokyo), Seoul Philharmonic and Singapore Symphony.



ACADEMY & FESTIVAL

TUESDAY 20TH JUNE

Teatro Signorelli, 9:15 PM

RINAT SHAHAM, mezzosoprano

MIWA GOFUKU, piano

ETTORE CAUSA, viola

Programme:

MAURICE RAVEL

Chansons populaires

MANUEL DE FALLA

Canciones populares Españolas

LUCIANO BERIO

Folk songs

JOHANNES BRAHMS

Zwei Gesänge - Two songs for
voice, viola and piano op. 91

MAURICE RAVEL

Vocalise-étude en forme de
habanera

KURT WEILL

Youkali

LEONARD BERNSTEIN

Somewhere

GEORGE GERSHWIN

Someone to watch over me



SHAHAM, THE FOLK SONGS CYCLES

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ACADEMY & FESTIVAL

RINAT SHAHAM

Internationally recognized as one of today's finest interpreters of Bizet's *Carmen*, she first performed the role at the 2004 Glyndebourne Festival.

She has since portrayed *Carmen* in over 45 productions worldwide including in Vienna, Rome, Berlin, Munich, Hamburg, Stuttgart, Cologne, Baden Baden, Lisbon, Toronto, Vancouver, New York, Tel Aviv, Hong Kong, Sydney, Moscow and throughout the USA and Asia. Equally acclaimed as an orchestral soloist and recitalist, Rinat Shaham has collaborated with conductors such as Sir Simon Rattle, Christoph Eschenbach, Sir Mark Elder, William Christie, André Previn, Leonard Slatkin and David Robertson in works ranging from Bach *Magnificat* to Stravinsky *Les Noces*.

She has recorded excerpts from operas by Lully under William Christie for Erato as well as a solo CD of Gershwin and Purcell and another of Benedetto Marcello with The Viol Group "Fuoco e Cenere" on ATMA. She made her feature film debut as the "Jazz Singer" in the István Szábo film, "Taking Sides", with Harvey Keitel. Her performance as *Carmen* from Opera Australia has also been released on DVD.



ACADEMY & FESTIVAL

WEDNESDAY 21ST JUNE

Relais La Corte dei Papi, 9:15 PM

JOHANNES MARMEN, violin
LAIA VALENTIN BRAUN, violin
BRYONY GIBSON-CORNISH, viola
SINÉAD O'HALLORAN, cello

Programme:

SALINA FISHER
Heal

GYÖRGY LIGETI
String quartet no. 2

LUDWIG VAN BEETHOVEN
String quartet no. 8 op. 59 no. 2 "Razumovsky"

Buffet by the swimming pool, 7:30 pm.

Info and bookings:

info@lacortedeipapi.com - +39 0575 614109



MARMEN QUARTET

TICKETS: Terretrusche, tel. (+39) 0575 606887 - via Nazionale, 42 Cortona (AR) - boxoffice.terretrusche.com



ACADEMY & FESTIVAL

MARMEN QUARTET

With a growing reputation for the courage, vitality and intensity of its performances the Marmen Quartet is fast establishing itself as one of the most impressive and engaging new talents in the chamber music arena.

2019 marked a year of significant achievement for the Quartet, with First Prizes at both the Bordeaux International String Quartet Competition and Banff International String Quartet Competition, where they were also awarded the Haydn and Canadian Commission prizes. Other accolades include first prize at the Royal Overseas League Competition (2018) and awards at the International Joseph Joachim Chamber Music Competition.





ACADEMY & FESTIVAL

THURSDAY 22ND JUNE

Relais & Chateaux Il Falconiere, 7:00 PM

SONGHA CHOI, violin

HAYOUNG CHOI, cello

WITH

VLAD STANCULEASA, violin

ETTORE CAUSA, viola

Programme:

GASPAR CASSADÓ

Suite for Cello Solo

REINHOLD GLIÈRE

Huit Morceaux, op. 39

JOHN CORIGLIANO

The Red Violin Caprice
for Solo Violin

ANTON WEBERN

Langsamer Satz for
String Quartet

ZOLTÁN KODÁLY

Duo for Violin and
Cello, op. 7

HUGO WOLF

Italian Serenade for
String Quartet

Dinner at Il Falconiere, 1 star Michelin 2023, 8.30 pm.

Info and bookings:

info@ifalconiere.com - +39 0575 612679

SONGHA CHOI AND HAYOUNG CHOI

TICKETS: Terretrusche, tel. (+39) 0575 606887 - via Nazionale, 42 Cortona (AR) - boxoffice.terretrusche.com



ACADEMY & FESTIVAL

SONGHA CHOI

Described as “mesmerising: full of passion, imagination and daring” by the Times UK, young South Korean Violinist SongHa Choi performed as a soloist with numerous orchestras, including Lithuanian National Symphony, Westminster philharmonic, Barnet Symphony, Yongin Philharmonic and Sinfonia of Cambridge.

She is the winner of Senior 2nd Prize and the Audience Award in the 2016 Yehudi Menuhin Violin Competition, as well as 2nd Prize, Bach Prize and the Sonata prize at the Premio Lipizer International Violin Competition, the Grand First Prize of 2018 Berlin International Competition and 1st prize at the 2015 Jeunesses Musicales International Violin Competition. SongHa participated at NUME Academy (Accademia Isola Classica & Festival in 2019).

HAYOUNG CHOI

Born in Bielefeld in Germany, Hayoung Choi studied at the Korean National University of Arts Myung-Wha Chung and Hyongwon Chang, the Purcell School for Young Musicians in England with Alexander Boyarsky, and then at the Kronberg Academy, where she was taught by Frans Helmerson and Wolfgang Emanuel Schmidt. She has won first prize in several international competitions such as the Queen Elisabeth Competition, the Krzysztof Penderecki Competition in Poland, the International Johannes Brahms Competition in Austria, the Antonio Janigro Competition in Croatia, and the Justus Dotzauer Competition in Germany. She has performed as a soloist with Kremerata Baltica, the Camerata Salzburg, the Frankfurter Opern- und Museumsorchester, the Kraków Philharmonic Orchestra, the Olsztyn Philharmonic Orchestra and the Suwon Philharmonic Orchestra.



ACADEMY & FESTIVAL

FRIDAY 23RD JUNE

Teatro Signorelli, 9:15 PM

STEVEN ISSERLIS, cello

CONNIE SHIH, piano

Programme:

LUDWIG VAN BEETHOVEN

Cello sonata in A major, no. 3 op. 69

JOSEF SUK

Ballade and Serenade op. 3

JOHANNES BRAHMS

Cello sonata in F, no. 2 op. 99



STEVEN ISSERLIS

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ACADEMY & FESTIVAL

STEVEN ISSERLIS

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis enjoys a unique and distinguished career as a soloist, chamber musician, educator, author and broadcaster.

As a concerto soloist he appears regularly with the world's leading orchestras and conductors, including the Berlin Philharmonic, National Symphony Orchestra Washington, London Philharmonic and Zurich Tonhalle orchestras. He gives recitals every season in major musical centres, and plays with many of the world's foremost chamber orchestras, including the Australian, Mahler, Norwegian, Scottish, Zurich and St Paul Chamber Orchestras, as well as period-instrument ensembles such as the Orchestra of the Age of Enlightenment and Philharmonia Baroque Orchestra. Unusually, he also directs chamber orchestras from the cello in classical programmes.

As an educator Steven Isserlis gives frequent masterclasses all around the world, and since 1997 he has been Artistic Director of the International Musicians' Seminar at Prussia Cove in Cornwall, where his fellow-professors include Sir Andras Schiff, Thomas Adès and Ferenc Rados.

The recipient of many awards, Steven Isserlis's honours include a CBE in recognition of his services to music, the Schumann Prize of the City of Zwickau, and the Piatigorsky Prize in the USA. He is also one of only two living cellists featured in Gramophone's Hall of Fame. In 2017, he was awarded the Glashütte Original Music Festival Award in Dresden, the Wigmore Hall Gold Medal, and the Walter Willson Cobbett Medal for Services to Chamber Music.

He gives most of his concerts on the Marquis de Corberon (Nelsova) Stradivarius of 1726, kindly loaned to him by the Royal Academy of Music.



ACADEMY & FESTIVAL

SATURDAY 24TH – SUNDAY 25TH JUNE

Centro Convegni Sant'Agostino, 11.00 AM – free entrance

NUME ACADEMY YOUNG ARTISTS RECITAL

Violin, viola, cello solo or with piano accompaniment

Violin

Emma Meinrenken, Hiu Sing Fan, Andrew Samarasekara, Kate Arndt,
Pauline Hoffmann, Kristóf Toth, Nicodemus Zeng

Viola

Noga Shaham, Katie Liu, Miguel Erlich

Cello

Francesco Tamburini, LiLa, Clara Eglhuber, Philip Engström

Piano

Lorena Tecu, Mari Fujino





ACADEMY & FESTIVAL

SATURDAY 24TH JUNE

Auditorium Centro Convegni Sant'Agostino, 9:15 PM

ANTONIO LYSY, MI-KYUNG LEE

AND THE NUME ACADEMY OUTSTANDING TALENTS



Programme:

ANTONÍN DVOŘÁK

String quartet no. 14 op. 105

Kate Arndt, Kristóf Toth, Noga Shaham, Antonio Lysy

JOHAN HALVORSEN

Passacaglia in G minor on a Theme

by George Frideric Handel

Nicodemus Zeng, Philip Engström

FELIX MENDELSSOHN-BARTHOLDY

String quartet no. 6 op. 80

Mi-kyung Lee, Pauline Hoffmann, Miguel Erlich,

Clara Eglhuber

DVOŘÁK AND MENDELSSOHN, STRING QUARTETS

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ACADEMY & FESTIVAL

SUNDAY 25TH JUNE

Auditorium Centro Convegni Sant'Agostino, 9:15 PM

ETTORE CAUSA, VLAD STANCULEASA
AND THE NUMÉ ACADEMY OUTSTANDING TALENTS



Programme:

JOHANNES BRAHMS

String quartet no. 3 op. 67

*Emma Meinrenken, Andrew Samarasekara,
Ettore Causa, LiLa*

CLAUDE DEBUSSY

String quartet

*Vlad Stanculeasa, Hiu Sing Fan, Katie Liu,
Francesco Tamburini*

BRAHMS AND DEBUSSY, STRING QUARTETS

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